

PERSONAL INFORMATION

Monica Gillette

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WORK EXPERIENCE

07/07/2014–05/05/2016

Co-Artistic Director ("Störung/Hafra'ah")

Theater Freiburg, Freiburg (Germany)

Co-created and led German-Israeli research project bringing together over 60 professional dancers, young scientists and people with Parkinson's to research movement and movement disorder.

01/02/2014–31/05/2014

Choreographer/Director ("BrainDance")

Theater Freiburg, Freiburg (Germany)

Co-Created a research design in collaboration with scientists from University Freiburg and people living with Parkinson's to research movement and movement disorder.

01/04/2016–Present

Director/Teacher

(Germany)

Developed a teacher training workshop for dance artists to create and offer dance classes for people with Parkinson's, offering mentorship to the dance artists and institutions as they develop their programs.

01/05/2012–31/08/2014

Dancer/Choreographer

Theater Freiburg, Freiburg (Germany)

Creating performer in various works and involved in developing forms of community outreach, international networking and project development.

01/09/2009–31/08/2011

Dancer/Choreographer

Theater Freiburg, Freiburg (Germany)

Creating performer in various works and involved in developing youth projects.

15/08/2007–Present

Choreographer

Sweet and Tender Collaborations (Germany)

Founding member of artist driven network to develop innovative forms of shared resources and to impact the relationship between artist and institution.

01/07/2002–31/08/2009

Dancer/Choreographer

Freelance (Germany/Portugal/USA)

Creating performer and choreographer in various works, touring across the United States, Europe, Japan, Mexico and Iran.

01/05/1995–01/08/2008

Editor

(United States)

Film Editor for film, documentary and television series for such shows as "The Sopranos" and the

"Law & Order" franchise, as well as the online TED Talks resulting from the TED conferences.

EDUCATION AND TRAINING

01/08/1991–30/05/1995

Bachelor of Arts

Loyola Marymount University, Los Angeles (United States)
Film and Television Studies, cum laude

08/07/2007–16/08/2007

DanceWEB Scholarship

Impulstanz, Vienna (Austria)
Technique, composition, partnering, artistic research, networking

01/07/1988–01/08/1992

Dancer

Joffrey Ballet School (United States)
Studied classical ballet technique and repertoire during intensive summer programs in Texas and New York City

PERSONAL SKILLS

Mother tongue(s) English

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
German	B2	B1	B2	B1	B1

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
Common European Framework of Reference for Languages

Communication skills

-Excellent communication skills (developed through creating and leading international, transdisciplinary research projects.)
-Gives presentations and lectures regularly, regarding her research with dancers, scientists, and people with Parkinson's.
-Develops and leads workshops internationally.

Organisational / managerial skills

-Leadership (developed through leading German-Israeli transdisciplinary project between Theater Freiburg and University Freiburg over 2 years, funded by the German Federal Cultural Foundation.)

Job-related skills

Mentorship (developed through creating and leading workshops for young people, dance artists and people living with Parkinson's.)

Digital competence

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Proficient user	Independent user	Basic user	Independent user	Basic user

Digital competences - Self-assessment grid

Final Cut Pro

